



2013 EMPRESS EDEN VALLEY RIESLING

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“So far so good with 2013 South Australian Riesling. Light. Pretty. Blossom scented. Hint of petrol/mineral oil stuff? Citrus to almost tropical fruit here, though it’s fresh and clean – not overblown. Fine bones, but quite soft in the mouth, then pulls slatey and controlled though finish. Approachable and pretty much in the groove for spritely summer drinking.”

92 points, Gary Walsh, Wine Front December 2013

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“Sourced from a couple of vineyards. Sounds like things were kept reasonably simple: “One vineyard on the edge of High Eden and a small 50ish year-old patch just out of Keyneton. Some oxidative juice handling on the Keyneton batch but High Eden fruit was treated fairly reductively as is typical in Australia. No other funky stuff. Cool long ferments.” Juicy, almost hedonistic expression of dry Australian Riesling. Apple blossom, ripe lime and lemon extending into slightly ‘fruitier’ notes. Suggestions of melon rind, slate and tonic water. The acidity is integrated and there’s a bit of breadth on the palate – which I quite like for a change. I’m not saying it won’t age but I’d just be slamming it back over the next couple of years myself.”

92 points, Jeremy Pringle, Winewillbeatitself.com.au

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“The 2012 The Empress Riesling is showing signs of slow evolution on the nose, with waxy lemons, lime tart, lanolin and honeycomb notes mingling with just a hint of petrol. Dry, light-bodied and offering plenty of vibrant, well-expressed savory and citrus flavors in the mouth, it finishes long with an uplifting burst of freshness. Drink it now to 2022+.”

92 points, eRobertParker.com, #211, February 2014



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