

2011 RIGHTEOUS MATARO

“Who would have imagined that one of Kym Teusner’s most captivating mataros would emerge from the cool, wet 2011 season? This is a culmination of all the things I like most about this vintage. It’s impeccably fragrant on the bouquet and palate, laced with rose hip, rhubarb, tobacco, lively red berry fruits and rich, lingering high cocoa dark chocolate. Picked at just the right moment (no easy call in this vintage), pretty, bright vibrancy and classic, tangy 2011 acidity completely belie 15% alcohol. Everything is sewn together neatly with lacy, fine, silky tannins. Drink:2016-2026”

96 POINTS, TYSON STELZER, AUGUST 2013

“Strong purple-crimson; achieved the near impossible for '11, with no shortage of ripe fruit on the mid-palate, and no herbal/green/minty notes on the finish, the tannins ripe, the oak balanced and integrated.”

94 POINTS, JAMES HALLIDAY'S AUSTRALIAN WINE COMPANION, JULY 26, 2014

Deep garnet with a hint of purple in the color and scented of crushed red and black plums, wild blueberries and fertile earth accentuated by hints of underbrush and Szechuan pepper, the full-bodied 2011 Righteous Mataro unveils an excellent core of fruit complemented by earthy hints, a medium to firm level of chewy tannins and enlivening acid before it finishes long. Drink it now to 2022+.

92+ POINTS, EROBERTPARKER.COM, #211, FEBRUARY 2014

Deep red/brick-red colour, with an acrid, developed, overripe and slightly 'dead fruit' aroma. The palate is dried-out and dead fruited, with savoury flavours, to the degree that it seems slightly oxidised. It lacks fruit and freshness. I would query random oxidation. Later: a peppery mataro aroma has emerged. But the wine is a bit stolid and stodgy and not very appealing. Intense, full-bodied, concentrated and tight as a drum. The longer it was open, the more this wine responded to breathing, and built appeal over several hours. It's a baby, rather closed up, and needs to be cellared.

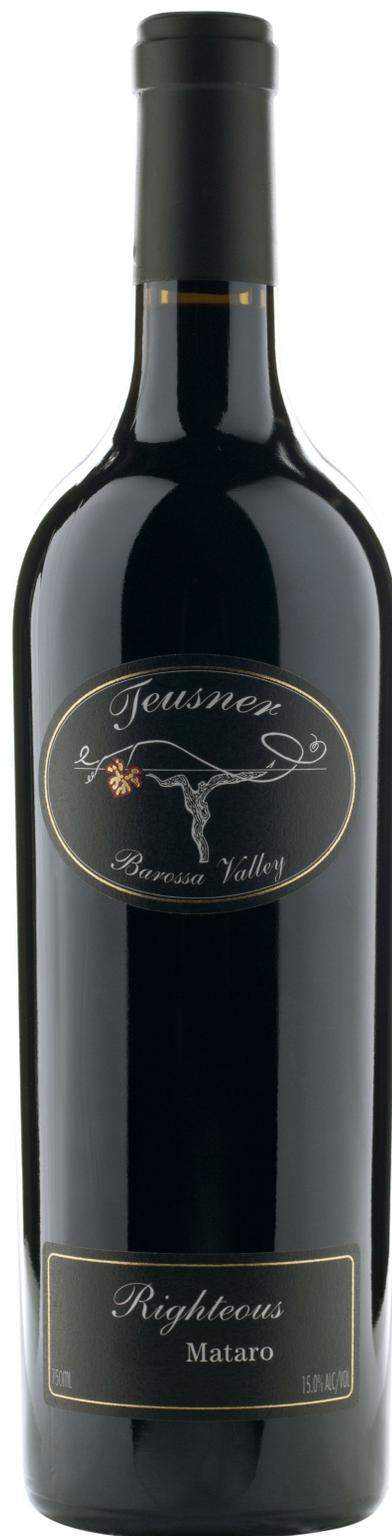
91 POINTS, HUON HOOKE, SEPTEMBER 2013

Opens initially with a herbal, dried tea twang; give it some time reveal itself and Mataro's true colours. Savoury initially: soy, mushroom, leather; sweeter elements backing up with plum/ plum liqueur. Over a couple of days it settles into a liquid earth with sweet accents groove. On the palate it's pretty thick, oak and fruit intertwined. Shows a little herbal tinge, tannin is good, settling over a day or two to a lovely fine grained sort. Good-ish length, it seemed to grow in stature over the couple of days it was open. Settles into itself nicely with a savoury earthen and old leather body - indicative of its future. Ten years tops in the cellar.

91 POINTS, STUART ROBINSON, THEVINSOMNIAC.COM, NOVEMBER 2013

Bottle is so big and heavy, you could easily use it as a skittle. Rolling thick with super high quality oak – the sort they use in top Burgundy – perfumed, spicy and exotic. There's plum and leather, but largely it's built on good oak and winery work rather than great fruit. Full bodied, sweet oak and blueberry/blackberry fruit, some dried herb character, rich oak and fruit tannin, mild astringency and a drying finish of plum skins and dried herb – somewhat like Italian bitters. Not sure it will age. Drink now for the show.”

90+ POINTS, GARY WALSH, WINE FRONT 9TH AUGUST 2013



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